

Partita over Lied 342 'In God de Vader op zijn troon'

Kees van Eersel

The musical score is presented in three systems. The first system is labeled "Vers 1" and includes a diamond-shaped symbol. It features dynamic markings *p* and *mp*. The second system is a continuation of the piece and includes a *rit.* marking. The third system is labeled "Vers 2" and includes dynamic markings *p* and *mp*. The score consists of multiple staves with notes, rests, and various musical notations.

A musical score system consisting of ten staves. The notation includes various note values, rests, and dynamic markings. A vertical dashed line is present in the middle of the system. The text *poco rit.* is located at the bottom right of the system.

Vers 3

A musical score system consisting of ten staves. The notation includes various note values, rests, and dynamic markings. A vertical dashed line is present in the middle of the system. The text *mp* is at the top left, *mf* is at the top center, and *mp* is on the right side. The text *simile* is at the bottom left.

A musical score system consisting of ten staves. The notation includes various note values, rests, and dynamic markings. A vertical dashed line is present in the middle of the system. The text *rit.* is located at the bottom right of the system.

Vers 4

The image displays a complex musical score for a piece titled "Vers 4". The score is written on multiple staves, likely representing different instruments or voices. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *mf* (mezzo-forte), with specific instructions for *poco rit.* (a little ritardando), *a tempo* (return to tempo), and *rit.* (ritardando). The score is divided into several sections by vertical dashed lines, indicating changes in tempo or dynamics. The overall structure is dense and intricate, typical of a detailed musical manuscript.

Vers 5 Koraal

Plenum

The musical score is presented on 16 staves, organized into two systems of 8 staves each. The notation is highly rhythmic, characterized by numerous vertical lines and notes. The notes are primarily black dots, with some white circles. The score is divided into sections by vertical dashed lines. The word *men* is written at the bottom right of the second system. The word *Plenum* is written at the top center of the first system. The word *A-* is written at the end of the 15th staff.