

## O God van Jozef, leid ons verder

Psalm 80

Genève 1562

Dirk Blockeel, zetting

 $\text{♩} = 54$ 

O God van Jo - zef, leid ons ver - der, hoor ons en

5 wees weer on - ze her - der; gij, vuur-ko - lom, straal gij ons

9 toe. Waak op, o held, wij wor-den moe;

13 laat lich - ten ons uw aan - schijn, Heer, doe ons

17 op - staan en help ons weer.

The image shows a musical score for an organ, specifically for the hymn 'O God van Jozef, leid ons verder' (Psalm 80). The score is written for a single organ, with the label 'Organ' or 'Org.' appearing on the left side of each system. The music is in 3/2 time, indicated by the time signature and the tempo marking '♩ = 54'. The key signature is one flat (B-flat). The score is divided into five systems, each corresponding to a line of Dutch lyrics. The lyrics are: 'O God van Jo - zef, leid ons ver - der, hoor ons en', '5 wees weer on - ze her - der; gij, vuur-ko - lom, straal gij ons', '9 toe. Waak op, o held, wij wor-den moe;', '13 laat lich - ten ons uw aan - schijn, Heer, doe ons', and '17 op - staan en help ons weer.' The organ part consists of a right hand (treble clef) and a left hand (bass clef). The right hand often plays chords and single notes, while the left hand provides a harmonic foundation with chords and moving lines. The score ends with a double bar line.

20 *Bicinium*

Org.

20

Org.

24

Org.

28

Org.

32

Org.

35

39

Org.

*mel. in onderstem*

43

Org.

47

Org.

51

Org.

55

Org.

# O God van Jozef, leid ons verder

Psalm 80

Genève 1562

Dirk Blockeel, zetting

1 — **D** O --- 54 her-

2 — God --- der;

1 — van

1 — Jo- zef, gij,

leid ons vuur-

1 — ver- ko-

2 — der, lom,

3 — gij

1 — hoor toe.

ons

en

wees

weer

on-

ze

Waak

op,

o

held,

wij --- wor-

den

moe; doe

ons

op-

laat staan

en

lich- help

ten

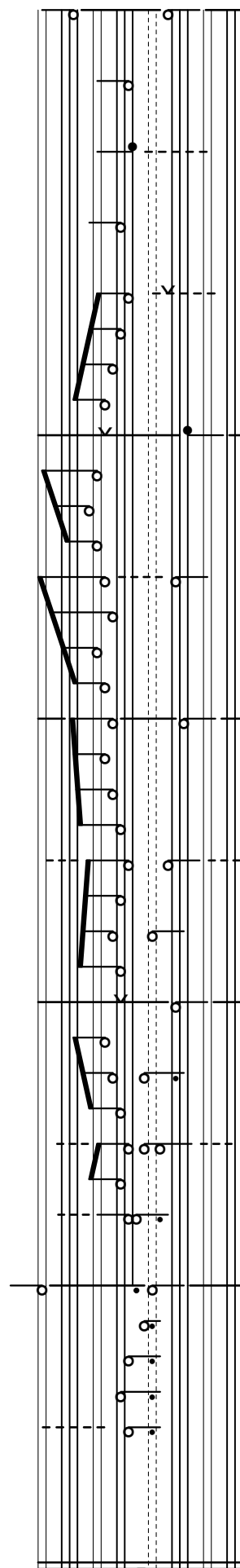
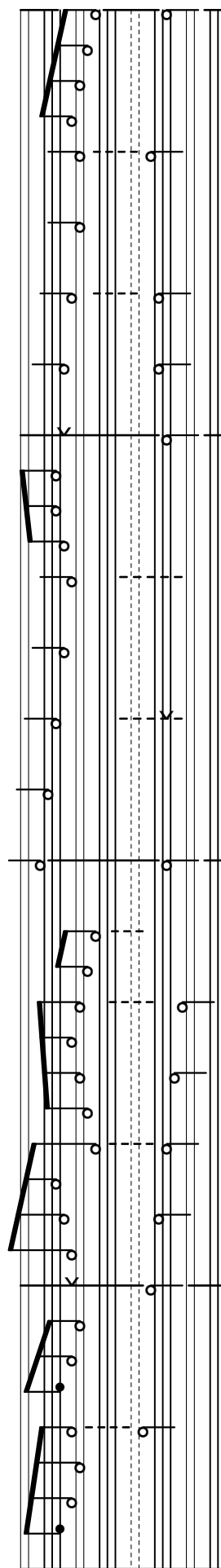
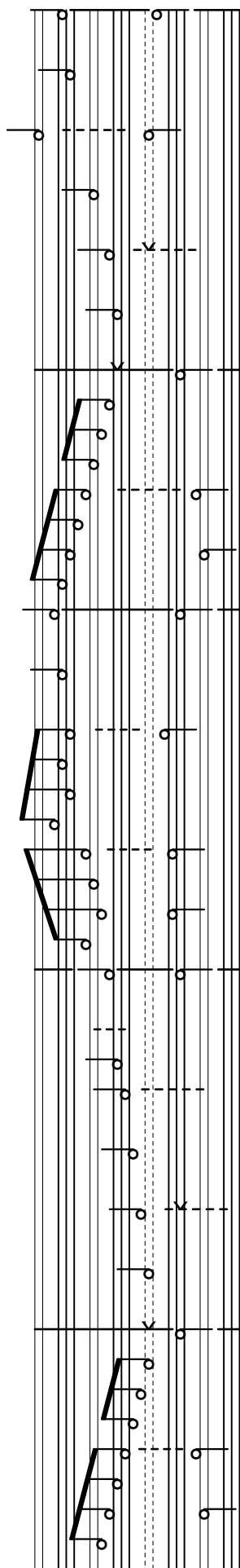
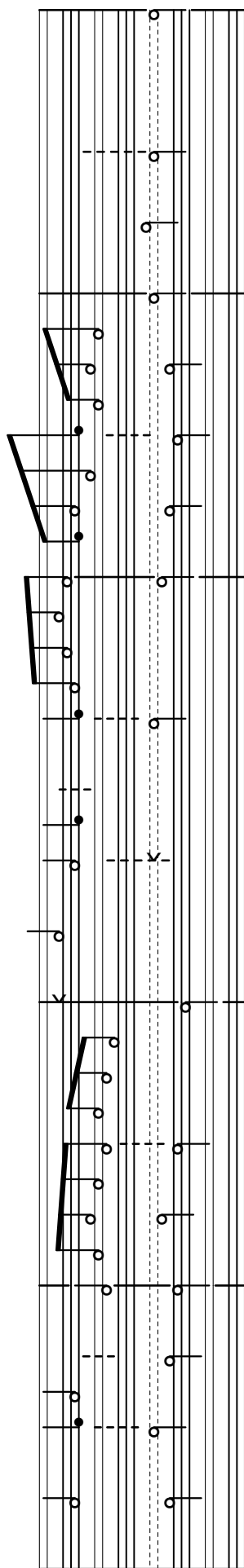
ons

uw

aan- weer.

schijn,

*Bicinium*



mel. in onderstem

First system of musical notation. It consists of two staves. The upper staff contains a series of notes, some with stems, and a dashed line. The lower staff contains a series of notes, some with stems, and a dashed line. The notation is in a simplified, schematic style.

Second system of musical notation. It consists of two staves. The upper staff contains a series of notes, some with stems, and a dashed line. The lower staff contains a series of notes, some with stems, and a dashed line. The notation is in a simplified, schematic style.

Third system of musical notation. It consists of two staves. The upper staff contains a series of notes, some with stems, and a dashed line. The lower staff contains a series of notes, some with stems, and a dashed line. The notation is in a simplified, schematic style.

Fourth system of musical notation. It consists of two staves. The upper staff contains a series of notes, some with stems, and a dashed line. The lower staff contains a series of notes, some with stems, and a dashed line. The notation is in a simplified, schematic style.